

Hours of the Passion Clock TH1-C (using book with Cameo of Jesus on cover)																Hours of the Passion Clock TH1-C (using book with Cameo of Jesus on cover)																
Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Date	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30/31	
Name/State																Name/State																
1 Agnes L/St.Helens/UK	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	1 Agnes L/St.Helens/UK	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	
2 Anne T/Colne/UK	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	2 Anne T/Colne/UK	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	
3 Ray R/Lancs/UK	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	3 Ray R/Lancs/UK	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	
4 Jacq. H/Meyerside/UK	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	4 Jacq. H/Meyerside/UK	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	
5 Susan R/Meyerside/UK	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	5 Susan R/Meyerside/UK	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	
6 Sr.M.J./Warrington/UK	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	6 Sr.M.J./Warrington/UK	10a	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	
7 Ann S-T/Ireland	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	7 Ann S-T/Ireland	11a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	
8 John McK/Leeds/UK	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	8 John McK/Leeds/UK	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	
9 Peter Mac/Ireland	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	9 Peter Mac/Ireland	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	
10	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	10	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	
11	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	11	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	
12	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	1p	12	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	
13	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	2p	2p	13	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	
14	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	2p	3p	3p	14	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	
15 Alice Marie B/Glasgow	5a	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	15 Alice Marie B/Glasgow	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	4a
16 Clare E/Norwich/UK	6a	7a	8a	9a	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	4p	16 Clare E/Norwich/UK	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	5a
17	7a	8a	9a	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	5p	5p	17	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	
18	8a	9a	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	6p	18	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	
19	9a	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	7p	19	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	
20	10a	10a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	20	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	
21	10a	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	8p	21	9p	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	
22	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	9p	22	10p	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	
23	11a	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	23	11p	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	
24	11a	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	24	11p	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	
25	12p	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	25	12a	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	
26	1p	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	12a	1a	26	1a	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	
27	2p	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	12a	1a	1a	27	2a	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	
28	3p	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	12a	1a	2a	2a	28	3a	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	
29	4p	4p	5p	6p	7p	8p	8p	9p	10p	11p	12a	1a	2a	3a	3a	29	4a	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	
30	4p	5p	6p	7p	8p	8p	9p	10p	11p	11p	12a	1a	2a	3a	4a	30	5a	6a	7a	8a	9a	10a	10a	11a	11a	11a	12p	1p	2p	3p	4p	
Hour Breaks:																General Information:																
5-6-7 p.m.	No breaks															This clock is designed for individuals who have the Hours of the Passion Book with a cameo of Jesus on the cover. This book is no longer in print but the most recent version can be purchased USA - Center for the Divine Will (423-566-5178); UK - Angelus Communications (01706 372 674); Ireland (to be determined).																
8 p.m.	From the beginning of the hour until page 17 at "Me faint and become delirious."																															
8 p.m.	To the end of the hour																															
9-10 p.m.	No breaks																															
11 p.m.	From the beginning of the hour until page 37 at "and get on the road to salvation."																															
11 p.m.	To the end of the hour																															
12 p.m. -9 a.m.	No breaks															To participate, you should plan to spend time each day on behalf of all persons, past, present and future, immersing yourself in, through and with Jesus' in His Passion.																
10 a.m.	From the beginning of the hour until page 85 at "You exchange your gazes."															* Be certain to say the prayers preceding and concluding the hour, located on page 150-151.																
10 a.m.	To the end															* Participate at any time during the day, from any location.																
11 a.m.	From the beginning of the hr until pg 100 at "creatures cause You with their sins."															* Longer hours have been split to be said over more than one day.																
11 a.m.	To page 108 at "compassion for poor humanity!"																															
11 a.m.	To the end of the hour																															
12 noon to 3 p.m.	No breaks															So many souls benefit from your participation in the Hours. Refer other interested persons to the website www.tonyhickey.org or email: hours@tonyhickey.org. For those without computers email us with information to reach them or sign them up through our website.																
4 p.m.	From the beginning of the hour until page 145 at "I will hold you in my arms"																															
4 p.m.	To the end of the hour																															